

LUIGI MORETTI:
TUTTE LE VILLE
(1931-1973)



LUIGI MORETTI: ALL THE VILLAS

The University of Miami School of Architecture and the
Ascoli-Pieno School of Architecture present an exhibition

**LUIGI MORETTI:
TUTTE LE VILLE
(1931-1973)**

With the assistance of the Archivio Centrale dello Stato, Professor Carmen Guerrero of the University of Miami School of Architecture and Professor Salvatore Santuccio of the School of Architecture of Ascoli-Pieno have launched an exhibition that studies a lesser known topic of architect Luigi Moretti's work, that of the single family dwelling. First year architecture students from the School of Architecture of Ascoli-Pieno have analyzed Moretti's original drawings and text to construct three dimensional models of nineteen villas built over a forty year span. Each villa holds a unique position in Italian contemporary society relative to the key individuals who were Moretti's patrons. The exhibit showcases reproductions of the original drawings of the villas accompanied by student-built models.

Please join us for the exhibition opening reception and lecture on Tuesday, May 20, 2008. The lecture by Professor Salvatore Santuccio will begin at 6:00 pm followed by the reception at 7:00 pm.

Jorge M. Perez Architecture Center
School of Architecture
University of Miami
1215 Dickinson Drive
Coral Gables, Florida 33146

For parking information, visit www.arc.miami.edu.

University of Miami
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P.O. Box 249178
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LUIGI MORETTI: TUTTE LE VILLE (1 9 3 1 - 1 9 7 3)

Sponsored by the Archivio del Moderno dell' Università della Svizzera Italiana and the Archivio Centrale dello Stato, the 100th anniversary celebration of Italian architect Luigi Moretti began in 2007 in Rome with an exhibit titled *Moretti vista da Moretti*. This ongoing exhibit recalls the 1973 show in Spain of the architect's work curated by Moretti himself. Building on these past exhibits, the University of Miami School of Architecture, led by Prof. Carmen Guerrero, and the School of Architecture of Ascoli-Pieno, led by Prof. Salvatore Santuccio, have launched an exhibition that studies a lesser known topic of the Roman architect's career, that of the single family dwelling. The drawings and models presented in *Luigi Moretti: Tutte Le Ville* continue travel to Mendrisio, Switzerland to be inserted in the *Oeuvre Complete* of the architect planned for Spring 2009.

With the assistance of the Archivio Centrale dello Stato, first year architecture students from the School of Architecture of Ascoli-Pieno have analyzed Moretti's original drawings and text to construct three dimensional models of nineteen villas built over a forty year span. The villas occupy sites that span three continents ranging from Italy, North Africa, Kuwait in the east and as far west as the island of Cuba.

Each villa holds a unique position in Italian contemporary society relative to the key individuals who were Moretti's patrons. Ettore Muti, an officer of the Fascist regime, Dr. Pietro Valdoni, a prominent surgeon, and Giulio Borelli, the director of the newspaper *Corriere della Sera*, are just a few of the individuals for whom Moretti worked. Additionally, design collaborations with abstract artists such as Alberto Burri and Giuseppe Capogrossi show the impact of the fine arts on Moretti's work.

The exhibit showcases reproductions of the original drawings of the villas accompanied by student-built models. Original volumes of the magazine *Spazio*, edited by Moretti, are also being displayed in an effort to show the contribution of Italian abstract art to Moretti's work.

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Villas in Exhibition:

Villino a Tivoli 1932
Casa per un uomo di studio alla V Triennale 1933
Casetta Mancini 1935
Villetta Falcioni a Galloro 1937
Casa per caccia e pesca a Brioni 1940
Villa Camilli in via S.Teresa ad Ariccia 1941
Villa Conte Jacopo Marcello 1953
Villa "La Saracena" a Santa Marinella 1954
Casa Belardelli Minelli a Torvajonica 1954
Villa Borelli a Porto Santo Stefano 1956
Villa Gomez a l'Habana 1958
Villa "La Califfa" a Santa Marinella 1967
Centro residenziale in Lybia 1968
Bedouin houses in Kuwait 1969
Club des Pins ad Algeri tipo D 1969
Club des Pins ad Algeri tipo E 1969
Villa Samaritani a Santa Severa 1972
Villa de Angelis a Grottarossa 1972
Villa "La Moresca" a Santa Marinella 1973

Exhibition Curators:

Prof. Carmen Guerrero
Prof. Salvatore Santuccio

Research Assistants:

Arch. Maria Pia Francucci
Arch. Annalisa Frattarelli
Arch. Enrica Pieragostini
Prof. Nicolò Sardo

Exhibition Coordinator:

Prof. Jacob Brillhart

Exhibition Assistants:

Ivonne Delapaz
Michael Poupore
Carly Weisman